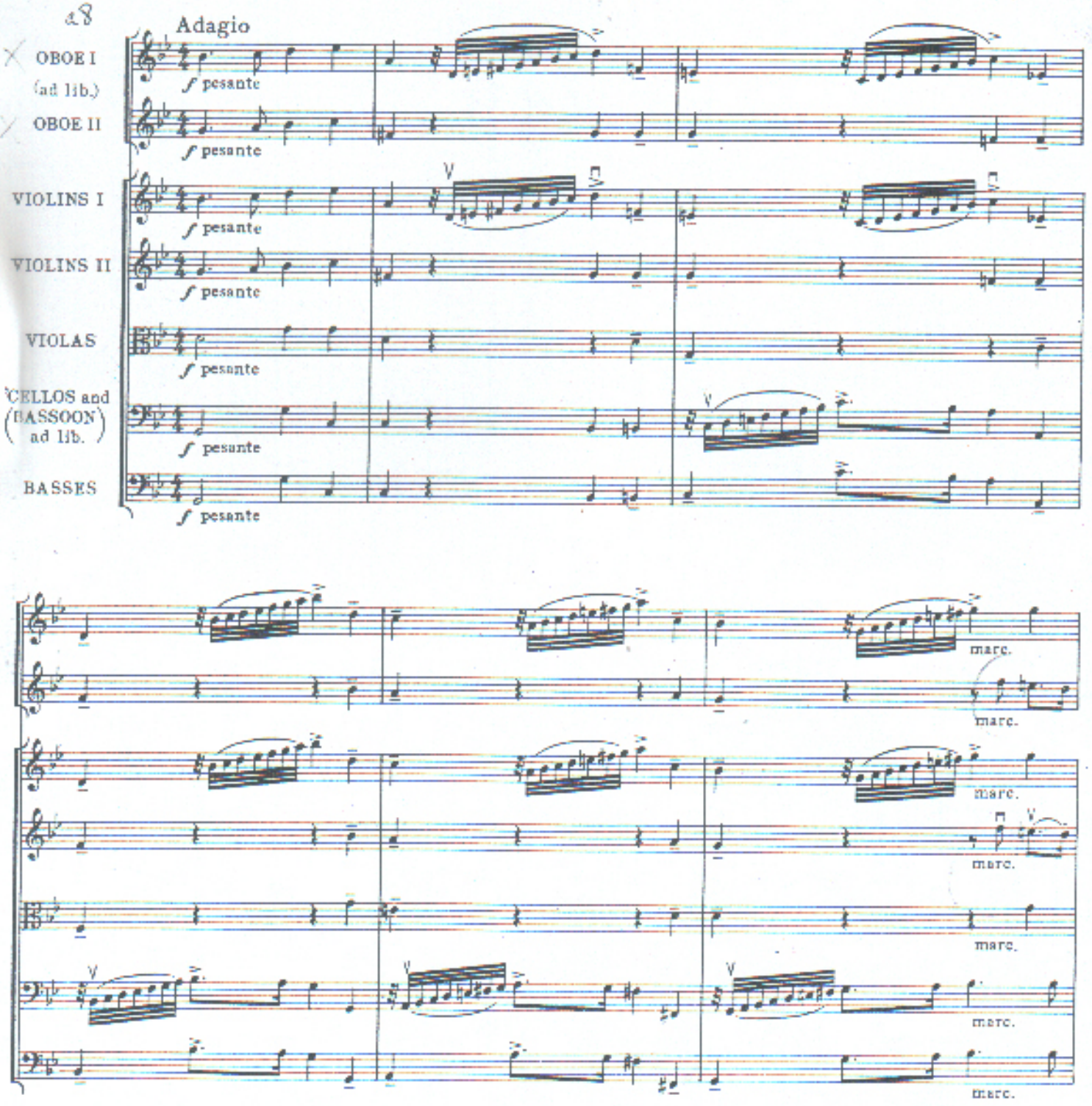
O. 116

THE POWER OF MUSIC

OVERTURE

Transcribed from the original MS.
and Edited by
CONSTANT LAMBERT

WILLIAM BOYCE
(1710-1779)



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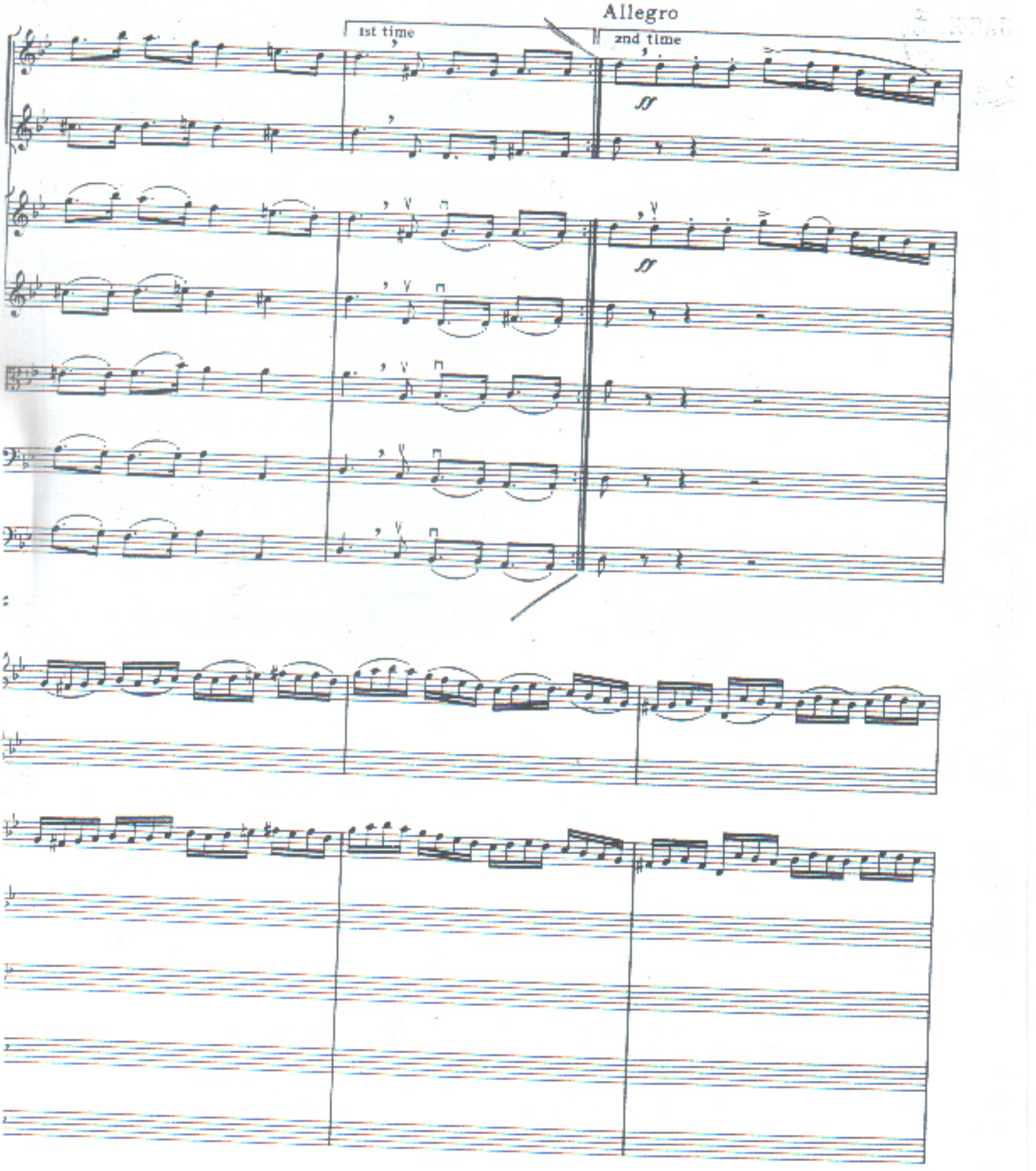
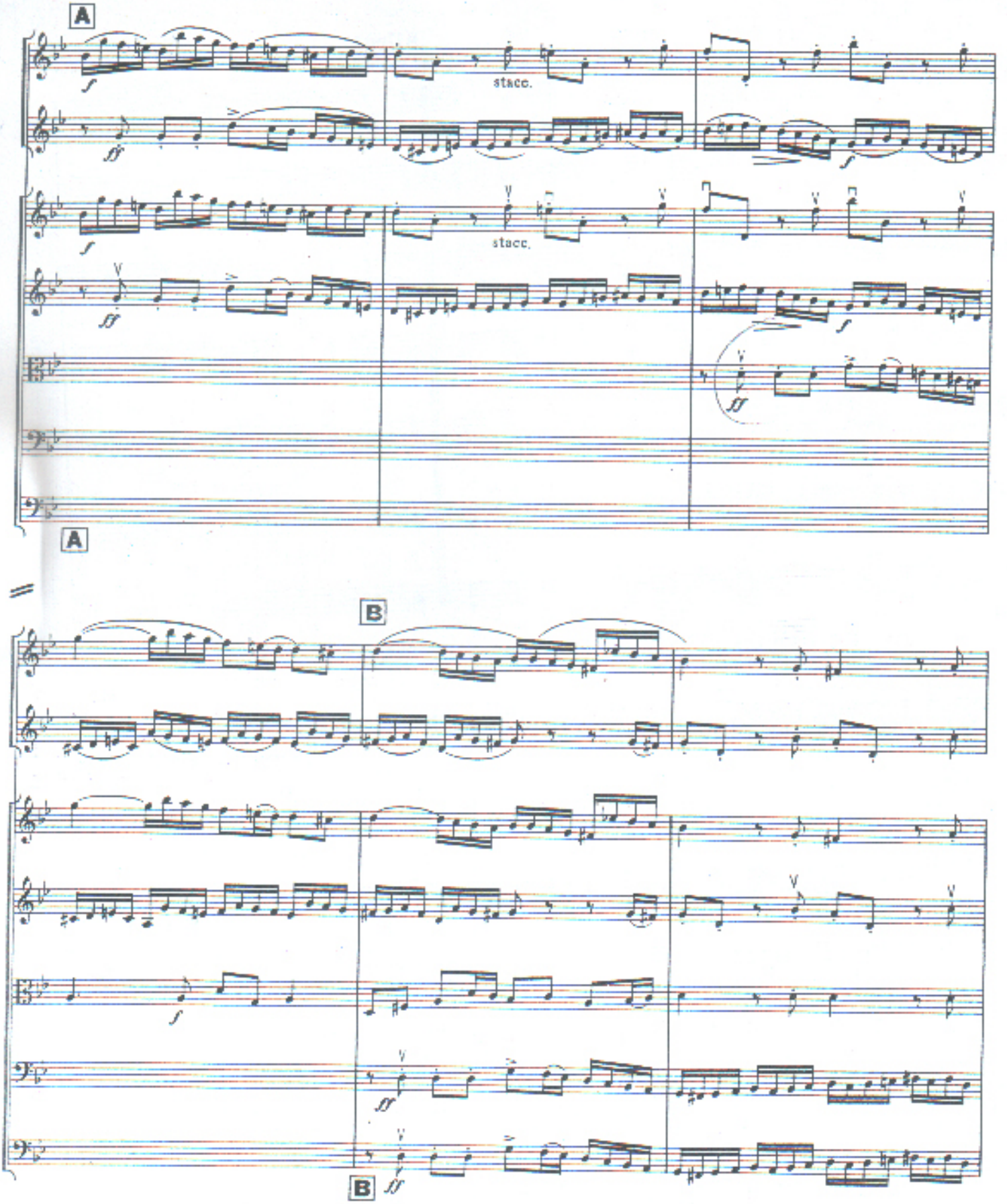
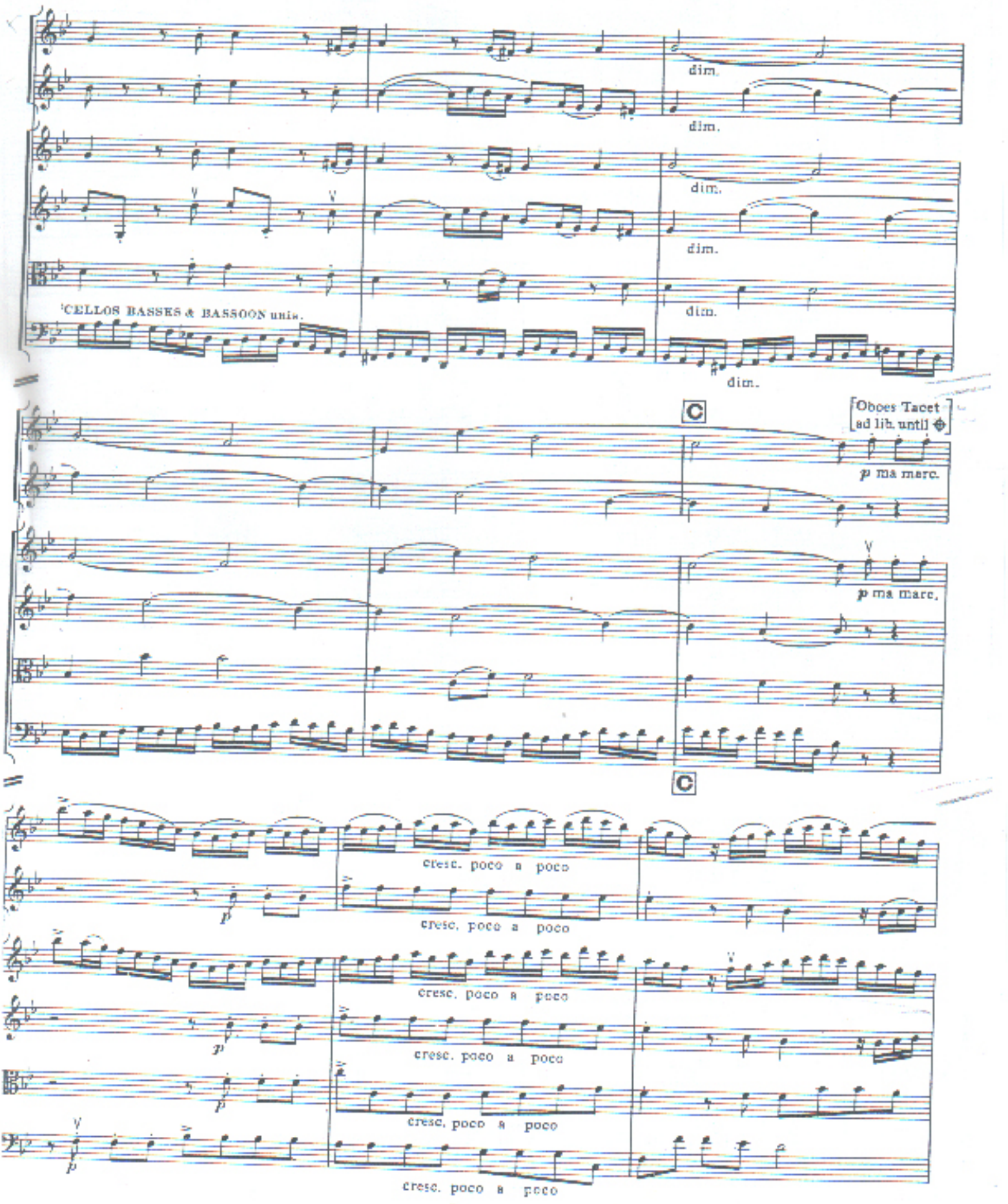
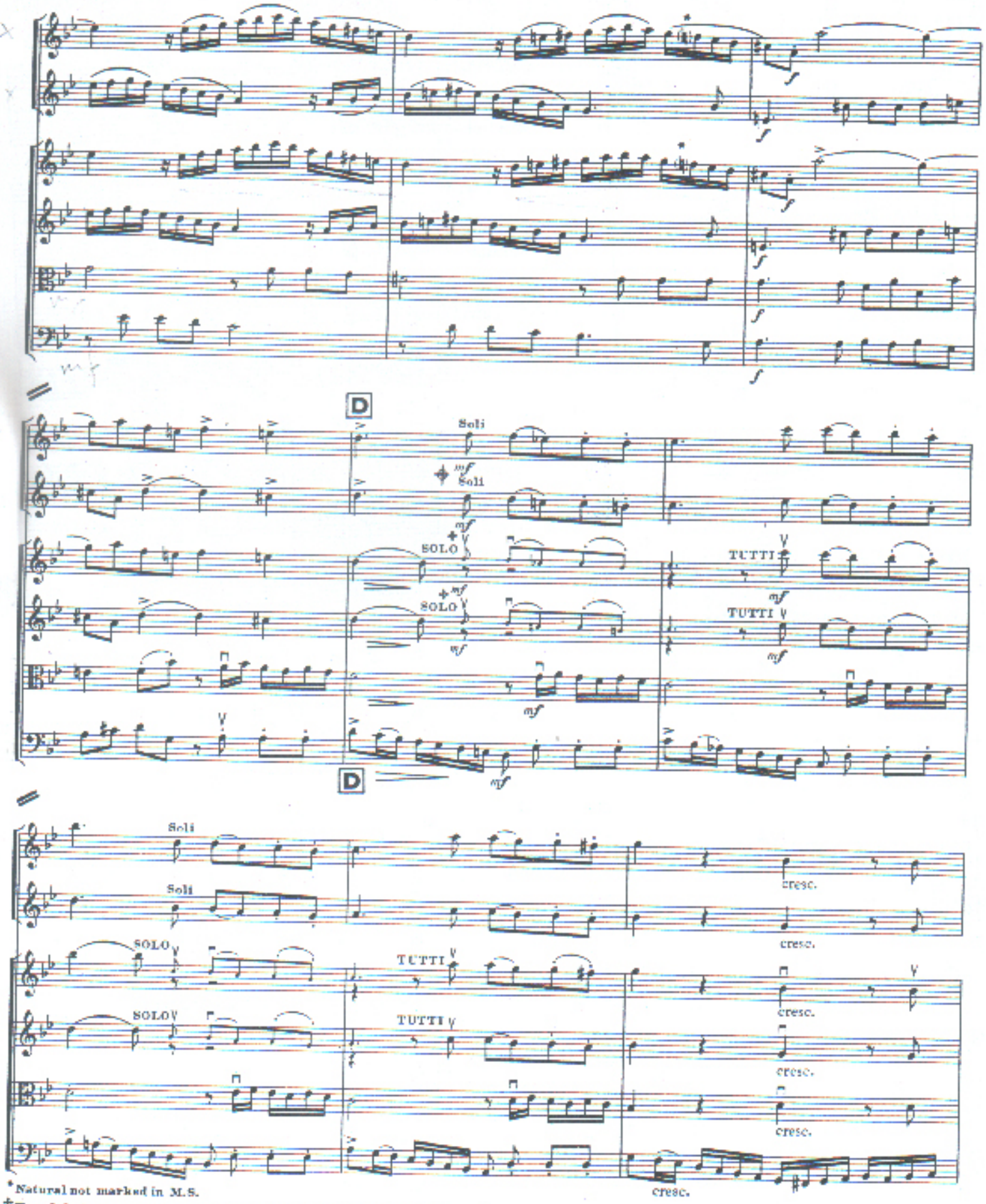

Allegro
1st time
2nd time


A
stacc.
stacc.
A
B
B

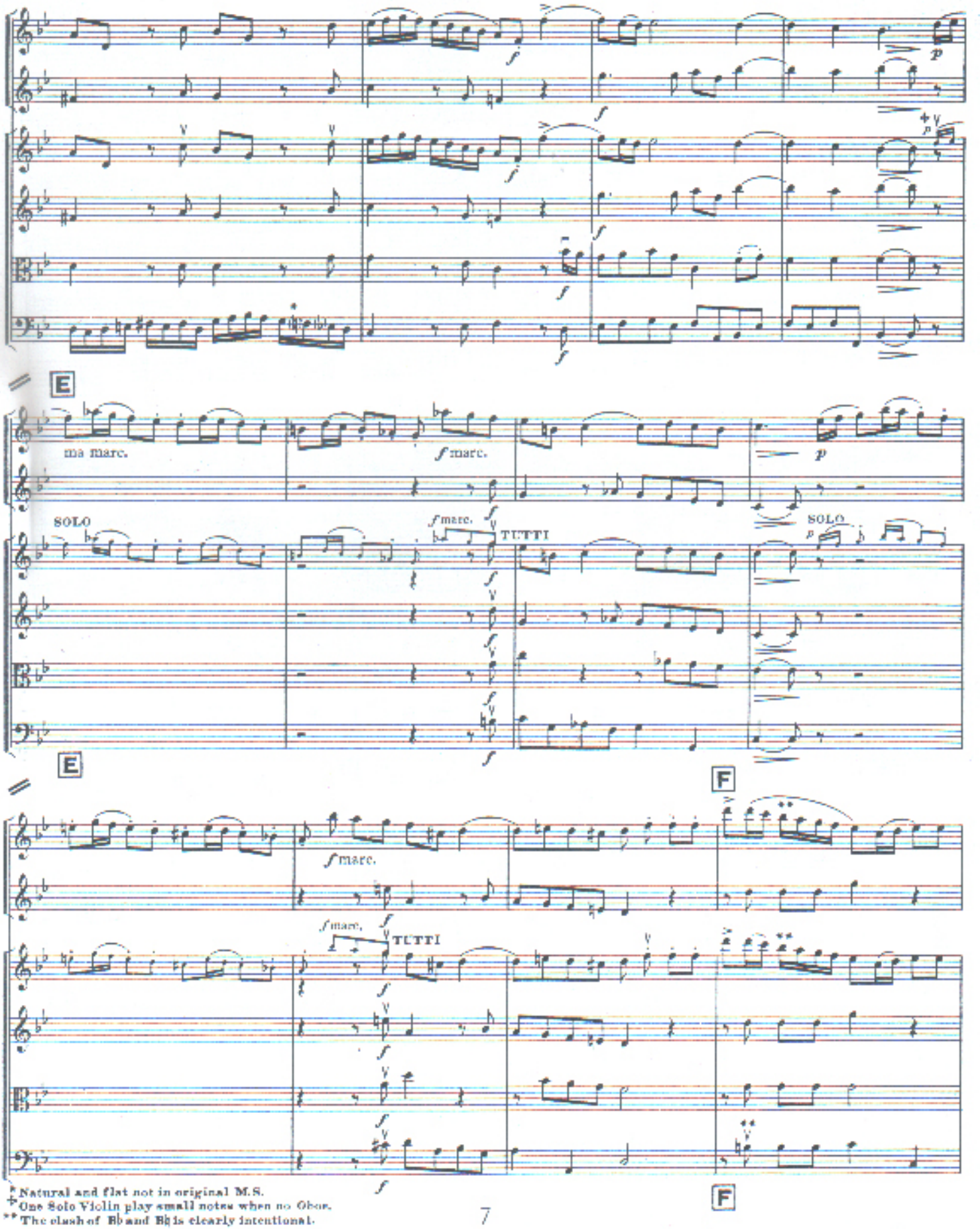

dim.
dim.
dim.
dim.
'CELLOS BASSES & BASSOON unis.
dim.
dim.
C
[Oboes Tacet
ad lib. until
p ma marc.
p ma marc.
C
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

P.C.

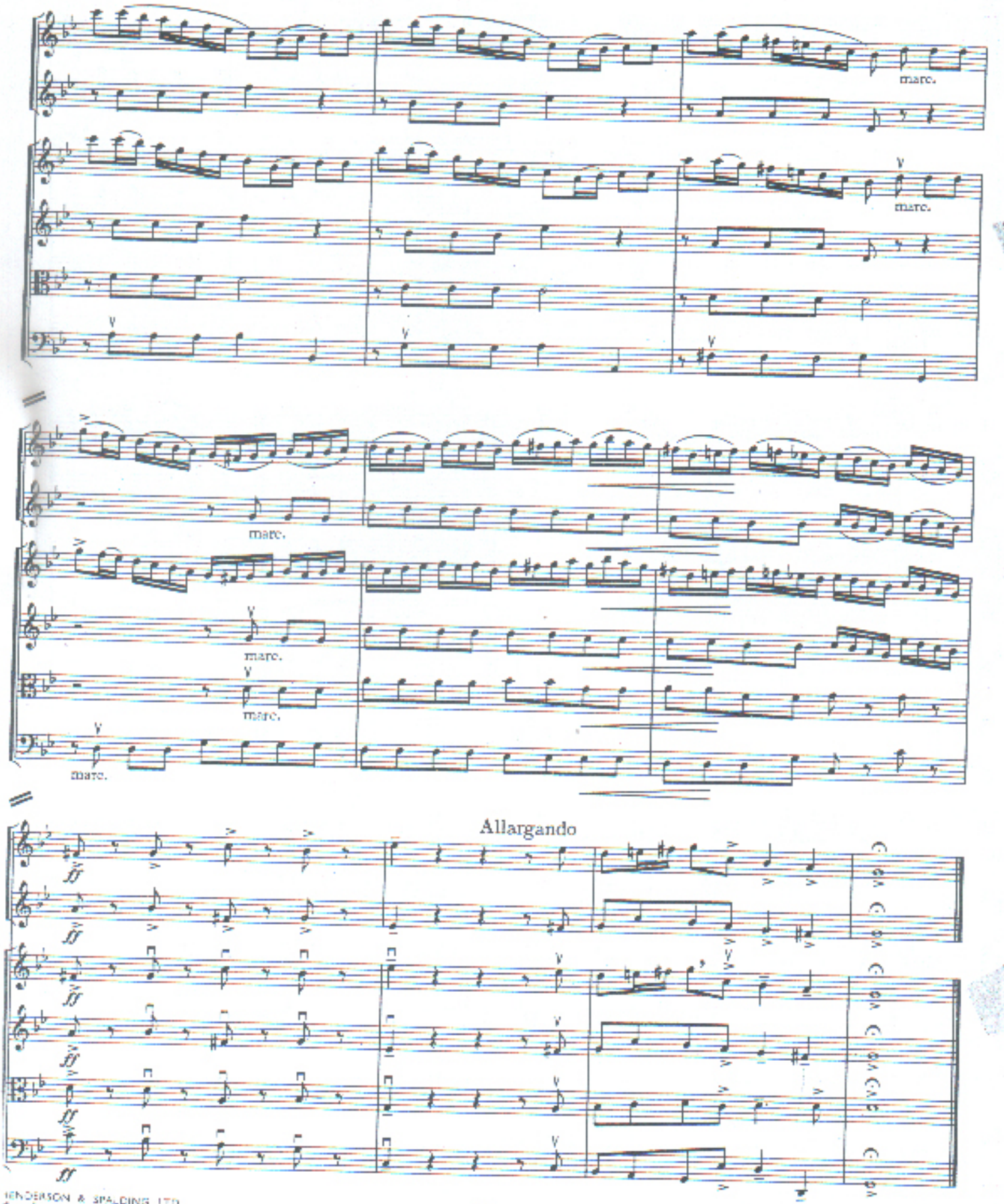


*Natural not marked in M.S.

+Two Solo Violins to play small notes when there are no Oboes.



* Natural and flat not in original M.S.
† One Solo Violin play small notes when no Oboe.
** The clash of B♭ and B♮ is clearly intentional.



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